

Registration Form

Fall 2016

*Online Payment and Registration Now Available on the Council on Aging Page at www.sherbornma.org

(Please Print and Complete All Sections)

Name _____

Street _____

City _____

Zip code _____

Phone _____

Email _____

****Must be filled in to receive class communications and handouts****

Please enroll me in the following course(s).

Check below:

Course:	Fee:
<input type="checkbox"/> Short Stories	\$50
<input type="checkbox"/> Vintage Costume Jewelry	\$20
<input type="checkbox"/> Conversations w/Maud	\$40
<input type="checkbox"/> Climate Change	\$30
<input type="checkbox"/> Three Operas	\$40
<input type="checkbox"/> Swing Music	\$25/\$40 couple
<input type="checkbox"/> Swords & Scandals/Spartacus	\$40
<input type="checkbox"/> Islamist Activism	\$40

TOTAL ENCLOSED _____

YES! Please reserve a Hearing Device for me.

OFFICE USE ONLY

Name: _____

Amount Pd: _____ Cash/Check # _____

Date Payment Received: _____

FALL 2016 SHERBORN LIFETIME LEARNING



For Adults Of All Ages

Sponsored by:



Short Stories: A Sample of Outstanding American Ones

The short story is a compact, intense literary form that focuses on a particular situation. It takes a skilled writer to weave together, in a limited number of pages, a concise dramatization that reveals the human condition in a real or imagined world. In this course we will examine stories by distinguished American authors gathered over the last 100 years. All can be found in the book for the course: *100 Years of the Best American Short Stories*, edited by Lorrie Moore and Heidi Pitlor. (Houghton Mifflin, 2015)



Presenter: Edward Selig majored in literature at Yale with emphasis on poetry. Now after a long career in environmental law, he has returned to his first love.

When: Tuesdays, September 13, 27, October 4, 11 and 25, 2:00 to 3:30 p.m.

Where: Sherborn Town Hall, Room 204A

Cost for five sessions: \$50

Vintage Costume Jewelry

What is it? How old is it? What is it worth? Vintage costume jewelry is in demand again.



Using the presenter's collection, you will learn about the history of costume jewelry and what is collectible now. In the second class we will look at pieces that participants bring in, identify and evaluate. Then the owners can decide whether to wear them, pass them on to a family member, or sell them.

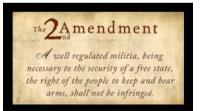
Presenter: Kay Dunlap is an enthusiastic collector of antique and vintage jewelry. She has worked at Skinner Auctions in Marlborough and with Sarah Noss at Heaven on Earth Antiques, at estate sales and antique shows. Kay recently opened her own store, Red Farmhouse Vintage.

When: Thursdays, September 22 and 29, 10:00 to 11:30 a.m.

Where: Sherborn Town Hall, Room 204A

Cost for two sessions: \$20

Conversations with Maud: The Second Amendment: Not just a Right but a Story



In the minds of many people, the Second Amendment is about the right to bear arms. But who has that right? And why? It would be fun to look into the minds of those who drafted the Bill of Rights to see what they were thinking. Unfortunately, we cannot do this, so we will have our fun in discussing the origin, history, and current use of this amendment—and whether we need to amend the amendment! Short readings will be provided.

Presenter: Maud Chaplin, Professor of Philosophy Emerita, taught at Wellesley College for 40 years. She is the author of numerous articles and a sought-after lecturer.

When: Mondays, October 17, 24, 31 and November 14, 10:30 a.m. to noon.

Where: Sherborn Town Hall, Room 204A

Cost for four sessions: \$40

Climate Change: Science and Solutions

This course is about current understandings of the scientific evidence for climate change, the projected impacts of these changes, and solutions to address climate change challenges. Gene Fry will share individual and political actions that address the challenges of Climate change. Jane Heinze-Fry will emphasize education and communication about climate change. Special guest speaker John O'Leary will explain how the Climate Action Tool can be used by Massachusetts residents to adapt to climate change in their communities. Participants will gain an updated understanding of climate change evidence, impacts and solutions.

Presenters: Gene Fry holds a Ph.D. in Resource Economics and has worked in energy and the environment for 40 years. Jane Heinze-Fry holds a Ph.D. in science and environmental education and has taught at all levels including professional development for science teachers. John O'Leary, recently retired from the MA Division of Fisheries and Game is committed to assisting Massachusetts residents adapt to climate change.

When: Thursdays, November 3, 10 and 17, 3:00 to 4:30 p.m.

Where: Sherborn Town Hall, Room 204A

Cost for three sessions: \$30

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With support from:



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Three Operas based on Shakespearean Drama and *Nabucco*

It has been 400 years since the death of William Shakespeare and Erika Reitshamer will celebrate the Bard by presenting operas based on Hamlet, Macbeth and Romeo and Juliet. She will tell about the composers, the stories, and the history surrounding the operas, and best of all she will show excerpts of exquisite performances. She will round out the class with Giuseppe Verdi's Nabucco. (Romeo and Juliet and Nabucco will be broadcast live in HD in January.)

Presenter: Erika Reitshamer, a life-long opera lover, has lectured on opera and great singers of opera for many years. She was active in the formation of the Boston Lyric Opera Company more than 35 years ago. She led opera tours to Europe and served as Vice President of the Boston Wagner Society. She teaches opera appreciation at Regis College.

When: Tuesdays, October 18, November 1, 15 and 29, 1:30 to 3:00 p.m.

Where: Sherborn Town Hall, Room 204A

Cost for four sessions: \$40

The Story of Swing: The Early Years

From 1910 into the 1950s dance bands left an amazing imprint on American culture. Band leaders developed their own theme or signature songs, singers emerged as superstars, and great instrumentalists filled the band seats. Learn how the swing era emerged and enjoy singing the 'showstopper songs' of the early years. Session 1 will feature Fred Waring, Paul Whiteman, Duke Ellington and Skinnay Ennis, to mention



a few. Session 2 will bring you Guy Lombardo, Kay Kyser, Lawrence Welk, Ella Fitzgerald and many more.

Presenter: Jack Craig is a musician, a teacher, a raconteur and a performer who entertains and educates adult learners all over New England.

When: Fridays, October 28 and November 4, 1:30 to 3:00 p.m.

Where: Woodhaven Community Room

Cost for two sessions: \$25 single/\$40 couple

Swords and Scandals: Ancient History in Films, Documentaries, and Online

Films such as *Gladiator*, documentaries such as *The Last Stand of the 300*, and internet courses such as *Alexander Online* influence how many people now understand antiquity. But are these visual media historically reliable or do they reflect changing artistic and societal concerns? How has the use of technical innovations affected how the past is being represented and understood. After viewing *Spartacus*, one of the most influential films ever made about the ancient world, Guy Rogers will provide historical background about the real Spartacus, and discuss the creation of this epic film that was both rooted in the ancient world but also addressed contemporary issues and concerns.

Presenter: Guy Rogers holds a first-class honors degree in Ancient History from University College, London and a Ph.D in Classics from Princeton University. He teaches Classics and History at Wellesley College and has taught 17,500 students in an online course!

When: Thursdays, October 6, 13, 20 and 27, 3:00 to 4:30 p.m.

Where: Sherborn Town Hall, Room 204A

Cost for four sessions: \$40



Varieties of Islamist Activism in the Contemporary Middle East

Islamic activism, or Islamism is most frequently equated with political extremism and violence. Movements like al-Qa`ida and ISIS receive the most attention because they are at war with western and Arab forces in Iraq and Syria, and have launched terrorist attacks in European cities. However, a far larger portion of the region's Muslim population reject violence and the readings of Islam that nurture extremism. This course is intended to broaden and deepen the conversation on this important regional reality by focusing on several of the principal approaches to Islamist activism in play in the Middle East today.

Presenter: Wilfrid Rollman, an expert on the Middle East, is a Senior Lecturer in the Department of International Relations at Boston University.

When: Wednesdays, September 21, 28, October 5 and 12, 10:30 a.m. to 12:00 p.m.

Where: Sherborn Town Hall, Room 204A

Cost for four sessions: \$40

Class enrollment is on a first-come, first-served basis. Please register online or mail your registration form with your check (made payable to the Town of Sherborn) to:

Sherborn COA

Attn: Lifetime Learning

19 Washington St.

Sherborn, MA 01770

Phone: 508-651-7858

Email: lifetimelearning@sherbornma.org

